



[WWW.INTERSTENO.ORG](http://WWW.INTERSTENO.ORG)



**INTERSTENO**

International Federation for  
Information and Communication Processing

## What is INTERSTENO?

**INTERSTENO** is the trademark of **International Federation for Information Processing**, a non-profit association founded in London in 1887.

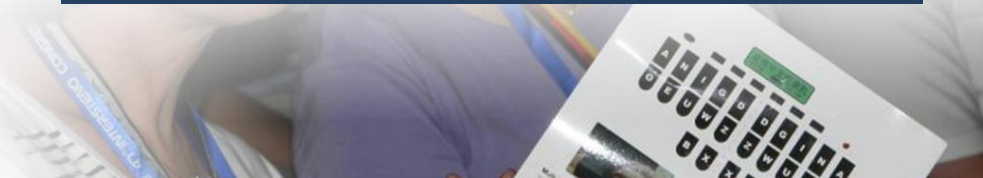
**INTERSTENO** is a forum for professionals, experts and students of

- **Reporting:** capturing the spoken words by means of advanced techniques in order to ease the communication and the access to information by categories of users.
- **Text and Information Processing:** producing and processing texts and data.
- **Secretariat:** the skills for various secretarial activities.

## INTERSTENO activities

- Organizes world championships & international contests.
- Associates professionals and students in all countries.
- Encourages the maintenance of lofty standards of competence.
- Promotes the use of modern technologies.
- Co-operates with national and local governments, non-governmental organizations or international public and private agencies.
- Collects and spreads information.
- Organizes congresses and conferences.
- Advances joint studies.
- Defends the professional interests.

**INTERSTENO promotes international thinking and stimulates mutual understanding of cultures and values.**



## 130 years of history

On September 26<sup>th</sup>, 1887 in the hall of the Geological Museum, London, the first Congress of INTERSTENO was opened. Born of an idea of Sir John Westby Gibson to celebrate 300 years of the '*modern shorthand*' it enabled the 400 participants to spend a whole week discussing the themes of shorthand in parliaments and the courts of justice, and its influence on education and in the female world.



Wireless radio had not yet been invented by Marconi, the telephone was a mysterious object, the designers of automobiles had taken their first footsteps, typewriting was a curiosity looked upon with distrust and still produced at handicraft level.

Stenographers at that age assured the recording of parliamentary debates and their diffusion through the newspapers, which received the texts via the telegraph, the principal source of news transmission.

During the opening speech, the hope that the Congress would not to be an isolated event was expressed. The decision to continue was consolidated, a tradition that today is still alive. Almost every two years, with some interruptions around the world wars, congresses were scheduled, mostly in Europe but also in Chicago and Beijing.

In 2012, INTERSTENO celebrates her 125<sup>th</sup> anniversary during the council meeting in Prague, end of September. On this occasion, Mr. Gian Paolo Trivulzio (IT) wrote the story of the Federation, gathering as much information as he could,



all over the world. Intersteno has decided to honor this huge word with a printed book (available by writing to [gsante@icloud.com](mailto:gsante@icloud.com)).

In 2015 the 50<sup>th</sup> INTERSTENO-congress was held in Budapest (Hungary).

## INTERSTENO board

<b>President</b>	Rian Schwarz-van Poppel (NL)
<b>Vice President</b>	Russel Page (USA)
<b>Secretary-Treasurer</b>	Danny Devriendt (BE)
<b>Jury President</b>	Georgette Sante (BE)
<b>Scientific Committee</b>	Carlo Eugeni (IT)
<b>Member</b>	Emrah Kuyumcu (TR)
<b>Member</b>	Krystian Wawrzynek (PL)

## Council

The Council consists of the delegates of National Groups and meets once a year.

## Scientific Committee

The Scientific Committee explores scientific and technological developments, proposes research and educational programs, and lead the organization of conferences

## IPRS

The aim of IPRS (Intersteno Parliamentary and other professional Reporters' Section) is to enable parliamentary and other professional reporters to co-operate and participate via a professional organization and to ensure that this resource is used to promote the cause of democratic government, service delivery and professional business practices throughout the world. Website: [www.iprs-info.org](http://www.iprs-info.org). The IPRS Steering Committee implements the policies established for IPRS: Mr. Geert Bonte (BE), Ms. Patti Calabro (USA), Ms. Marlene Rijkse (NL), Mr. Pavel Dibelka (CZ), Mr. Fabrizio Verruso (IT).

## Jury

The Jury organizes the world contests and cares about the rules for fair competition.

## Honorary presidents and members

<u>Austria</u>	<u>Ms. Marlis Kulb (Vienna)</u>
<u>Germany</u>	<u>Mr. Gregor Keller (Darmstadt)</u>
<u>China</u>	<u>Mr. Tang Keliang (Beijing)</u>
<u>Italy</u>	<u>Ms. Marialuisa Corti (Milano)</u>
<u>Switzerland</u>	<u>Ms. Gabrielle Fasnacht (Lausanne)</u>
<u>Switzerland</u>	<u>Mr. Mauro Panzera (Cademario)</u>



*Many thanks to Uwe Brüdigam and Jeannine Delange for the photos.*



## Countries and representatives

### ▪ Argentina

Mr. Jorge Alberto Bravo (jorgebravo2005@gmail.com)

### ▪ Australia

Mr. Adrian Kelly (voice@transcriptsplus.com.au)

### ▪ Austria [www.ostv.at]

Ms. Marlis Kulb (m.kulb@hotmail.com)

### ▪ Belgium [www.abw.be ▪ www.aspb.be]

Ms. Agnes Coeckelberghs (agnescoec@hotmail.com)

### ▪ Cameroon [www.intersteno-afrique.org]

Mr. Pius Onana (piusonana30@hotmail.com)

### ▪ China [www.intersteno.cn]

Mr. Tang Keliang (liaoqing41@163.com)

### ▪ Croatia [www.stenograf.hr]

Ms. Kristina Zlodi (kristina.zlodi@gmail.com)

### ▪ Czech Republic [www.interinfo.org]

Mr. Jaroslav Zaviačič (jaroslav@zav.cz)

### ▪ Germany [www.intersteno.de]

Ms. Waltraut Dierks (w.dierks@t-online.de)

### ▪ Finland

Mr. Jari Niittuinperä (jari.niittuinpera@gmail.com)

### ▪ France [www.intersteno.fr]

Mr. Jean-Charles Le Masson (jclemasson@gmail.com)

### ▪ Hungary [www.magyosz.hu]

Ms. Anita Dobos (anitadobos0725@gmail.com)

### ▪ Italy [www.intersteno.it]

Ms. Fr. Marchionne (francescamarchionne@gmail.com)

### ▪ Japan

Mr. Tsuguo Kaneko (tsuguo.kaneko@gmail.com)

### ▪ Korea

Ms. Han Soonduk (pedera@na.go.kr)

### ▪ Poland [www.interinfopolska.free.ngo.pl]

Mr. Krystian Wawrzynek (krystian.wawrzynek@gmail.com)

### ▪ Russia [www.gzos.ru]

Ms. Nora Berezina (nora@gzos.ru)

- **Switzerland** [[www.steno.ch](http://www.steno.ch)]

Mr. Erich Werner (e.werner@bluewin.ch)

- **Slovak Republik**

Ms. Anna Škovierová (askovierova@gmail.com)

- **The Netherlands** [[www.interinfo.nl](http://www.interinfo.nl)]

Ms. Joke Bakker (joke.m.bakker@gmail.com)

- **Turkey** [[www.interstenoturk.com](http://www.interstenoturk.com)]

Mr. Seçkin Köse (seckinkose49@gmail.com)

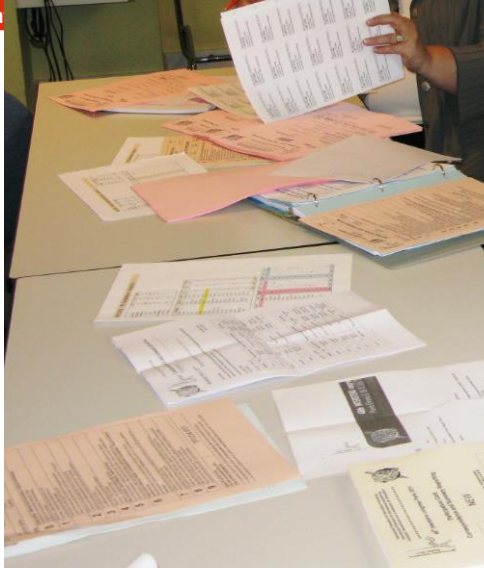
- **United Kingdom** ([www.bivr.org.uk](http://www.bivr.org.uk))

Ms. Mary Sorene (marysorene@ntlworld.com)

- **USA** [[www.ncraonline.org](http://www.ncraonline.org)]

Ms. Virgene Biggers (vkbiggers@cox.net)

## Intersteno logo's



## INTERSTENO membership

INTERSTENO has 3 types of membership.

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### ▪ National groups

National Groups are full members of the Federation. A National Group must be an artificial person in private or public law. Each National Group may organize itself at its own discretion and should at least represent one of the domains of activity of the Federation in the country in question.

Each country is allowed only one National Group. National groups are represented in the council meeting by their council member, one per national group and in the General Assembly by their delegates.

The annual contribution per delegate is 37 EUR.

### ▪ Associated members

Associated members can be companies, associations or other organizations and parliamentary reporting services, whose membership is of importance for the enlargement of the working field of the Federation.

Each associated member has one vote in the General Assembly. The annual contribution is 175 EUR.

### ▪ Individual members

Also, private persons are welcome to support INTERSTENO activity as individual members with voting right in the General Assembly. Their annual contribution is 45 EUR.

New members can register by filling out the form for Membership Registration at [www.intersteno.org](http://www.intersteno.org). Payments can be done by using your credit card via PayPal without bank transfer fee.

Both associated and individual members are entitled to use the definition of *Associated member of INTERSTENO* or *Individual member of INTERSTENO* and use the dedicated logo in their communication.

A list of all members is published in our website



## Competitions and certifications

INTERSTENO first directly organized world-wide championships in shorthand and typewriting in 1955 at the 21<sup>st</sup> Congress in Monaco-Montecarlo.

The original standards have been extended to promote excellence in modern technologies. Nowadays, hundreds of competitors take part to the Intersteno world championships.

The Jury must constantly adapt competitions to technological evolution, which has broadened the availability of tools and methods (PC keyboards, stenotype, speech recognition...).

### Competition coordinators

<u>Text production</u>	<u>Ms. Helena Zaviačičová (CZ)</u>
<u>Text correction with PC</u>	<u>Ms. Waltraut Dierks (DE)</u>
<u>Audio transcription</u>	<u>Ms. Francesca Marchionne (IT)</u>
<u>Professional Word Processing</u>	<u>Ms. Georgette Sante (BE)</u>
<u>Speech capturing</u>	<u>Mr. Jari Niittuinperä (FI)</u>
<u>Real time speech capturing</u>	<u>Ms. Linda Drake (USA)</u>
<u>Multilingual speech capturing</u>	<u>Mr. Boris Neubauer (DE)</u>
<u>Note taking and reporting</u>	<u>Ms. Uda Kuhn (DE)</u>

Official rules can be found at [www.intersteno.org](http://www.intersteno.org).

### Text production

30-minute copying of text (errors allowed 0,25 %). Normal and chord keyboards, as well as voice recognition in re-speaking mode are admitted.

### Audio transcription

10-minute transcribing a digital recorded dictation as far and as accurate as he can go. Normal keyboard, chord keyboard (like stenotype) or voice recognition in re-speaking mode may be used.

### Speech capturing competition

Take and transcribe from dictation at a steadily increasing rate of speed. All technologies can be used (shorthand, steno-machines, keyboarding, speech recognition).

### Realtime speech capturing

Take and transcribe from a 10-minute dictation at increasing speed. The transcription must be submitted immediately at the end of the dictation, without opportunity to make corrections.

## Professional Word processing

Use word processing in a professional and functional way for producing high quality documents.

## Text correction competition

Make as many requested modifications and corrections as possible to a text within a time frame of 10 minutes.

## Note taking and reporting competition

Produce a summary report of the 10-minute dictated text. This text has a title indicating its main theme, and several section headings indicating the subthemes. Title and headings are to be transcribed verbatim.

## Multilanguage competition

Take and transcribe three-minutes dictations in mother tongue and several foreign languages.

## Keyboarding championship by Internet

Yearly competition. Copy a 10-minutes text from the computer screen in up to 17 languages. Competitors are enrolled at school with a responsible teacher or link to an INTERSTENO group. Free training exercises in 17 languages are available at [www.intersteno.org](http://www.intersteno.org).

Info jury president: [gsante@icloud.com](mailto:gsante@icloud.com)

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